

Bald Statements: Digital Exhibition. Now available from Westhill Endowment.

Jean Parker's exhibition of sculpture, exploring the journey through loss, grief and change; is now available digitally as a PowerPoint presentation or as a PDF file.

There are sample pages here taken from various parts of the exhibition. Please don't use these alone as it only shows a very small part of a more complex experience and may be unhelpful to viewers without the full story.

Please contact Westhill Endowment for details and a copy of the FREE 96 slide/page presentation. We ask you to contact us directly so that we can monitor the use of the exhibition.



Bald Statements

An exhibition of sculpture by Jean Parker
exploring the journey through loss, grief and change.

In the alabaster sculpture I use the vice to hold the head up. The vice is a bit of a cliché, but it's what happens: you are gripped rigid by the shock. Something awful has happened, and you are stopped there as if in a vice, holding you tight while the pain revolves around you. You have to work your way through that.



Denial in alabaster

Questioning

*“The elemental gut feeling
is to ask the question:
‘Why? I need to make
sense of this experience.’”*



Questioning in terracotta

Next came Anger, which was very difficult for me.

This is a very emotive and difficult phase, particularly for women and particularly for women of my generation, because we were not brought up to deal with anger. We were always discouraged from over anger, and consequently, even though we were angry at the loss, and probably very angry, deep down, we didn't like to say so.



Anger in terracotta

I think there's a courage at this stage which is pivotal. You're no longer the victim, and you're no longer in deep anger or depression or sadness. You are beginning to face reality and to move on. It's a part, a major part, of the transition process, which from now on I hope will build up rather than dip down any further.



Acceptance in terracotta

When I actually started to work on this, I found it had a terrible flaw right through the head. Then somebody said, 'Well, you know, nobody's perfect.' So I reinterpreted that as being part of the experience that had gone before.

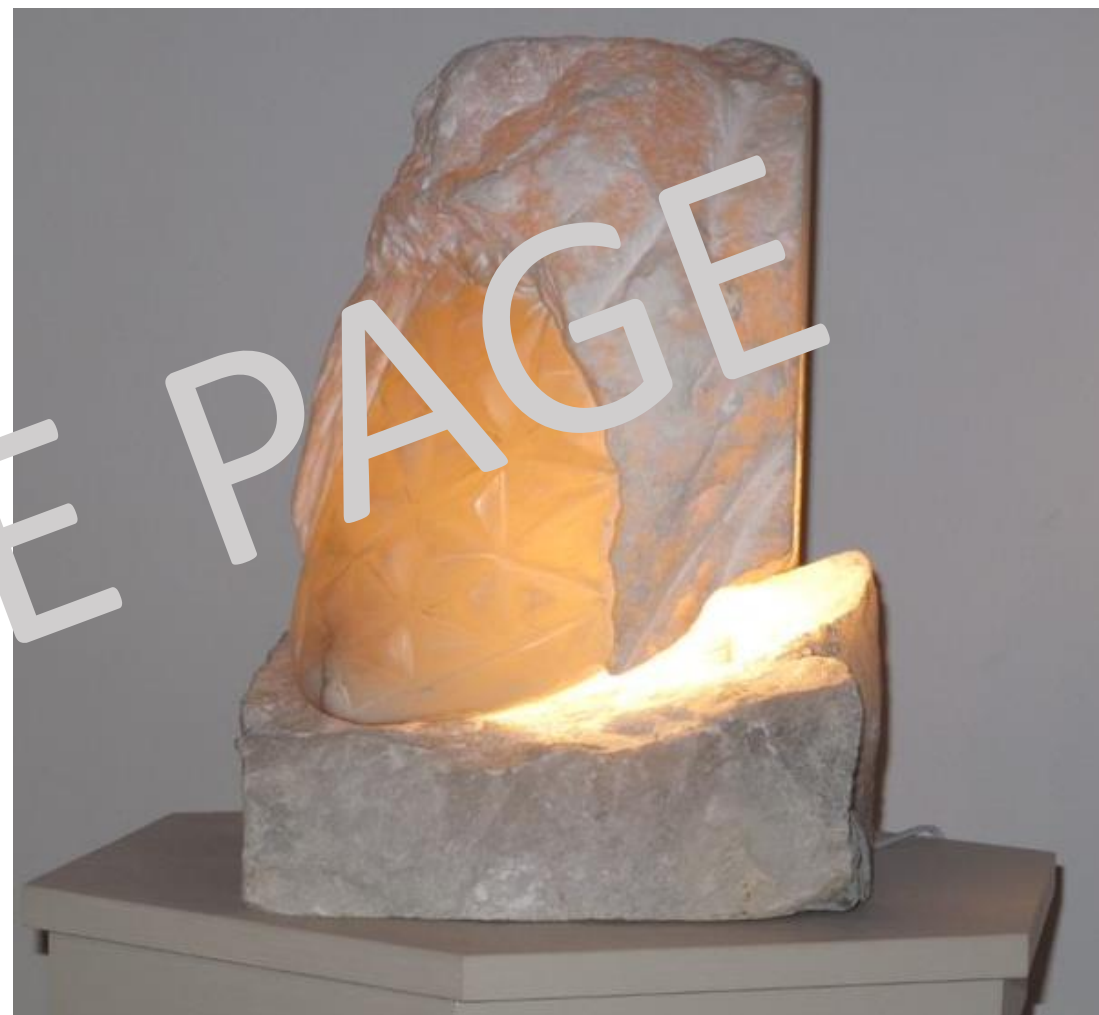


Healing in alabaster

This sculpture reminds us that we are not made up simply of one experience or one moment in time.

We are made up of facets of every experience, every challenge, every success, and every emotion we have felt.

We are many-splendored. Full of magnificent features. Our lives can be rich and also enrich those around us because of it.



Multi-Faceted in alabaster

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